

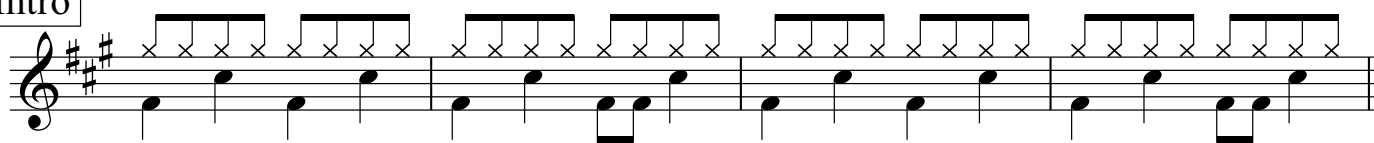
# Take on Me - a-ha

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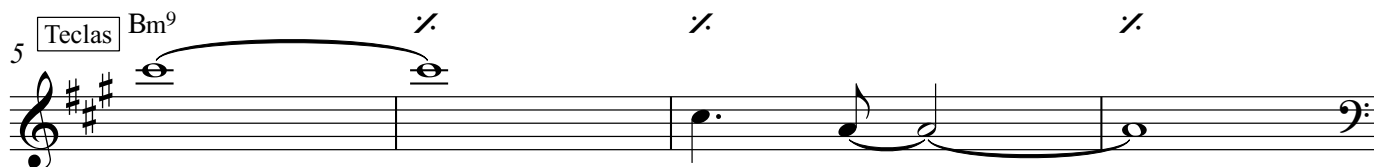
♩ = 168

Batería

Intro



5 Teclas Bm<sup>9</sup>




9 Bajo Bm<sup>7</sup>



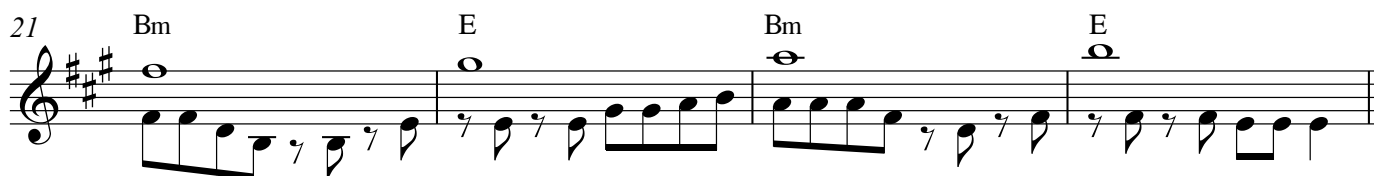
13 A Bm E A D A/C#



17 Bm E A D A/C#



21 Bm E Bm E



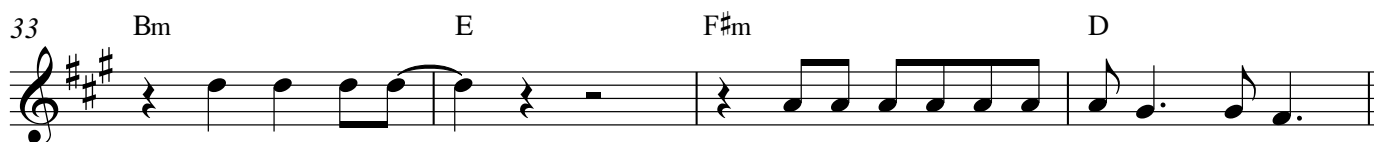
25 B Bm E A D A/C#



29 Bm E A D A/C#



33 Bm E F#m D



37 **C** A E/G# F#m D

41 A E/G# F#m D

45 A E/G# F#m D

49 A E/G# D E

53 **D** C#m / G /

57 C#m /

59 G /

61 Bm /

63 E /

A2

65 N.C.

Musical staff 65-68: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, typical of a guitar accompaniment.

69 Bm E A D A/C#

Musical staff 69-72: Treble clef, key signature of three sharps. Chords Bm, E, A, D, and A/C# are indicated above the staff. The melody consists of eighth and sixteenth notes.

73 Bm E A D A/C#

Musical staff 73-76: Treble clef, key signature of three sharps. Chords Bm, E, A, D, and A/C# are indicated above the staff. The melody consists of eighth and sixteenth notes.

77 Bm E Bm E

Musical staff 77-80: Treble clef, key signature of three sharps. Chords Bm, E, Bm, and E are indicated above the staff. The melody consists of eighth and sixteenth notes.

B

81 Bm E A D A/C#

Musical staff 81-84: Treble clef, key signature of three sharps. Chords Bm, E, A, D, and A/C# are indicated above the staff. The melody consists of eighth and sixteenth notes.

85 Bm E A D A/C#

Musical staff 85-88: Treble clef, key signature of three sharps. Chords Bm, E, A, D, and A/C# are indicated above the staff. The melody consists of eighth and sixteenth notes.

89 Bm E F#m D

Musical staff 89-92: Treble clef, key signature of three sharps. Chords Bm, E, F#m, and D are indicated above the staff. The melody consists of eighth and sixteenth notes.

C

93 A E/G# F#m D

Musical staff 93-96: Treble clef, key signature of three sharps. Chords A, E/G#, F#m, and D are indicated above the staff. The melody consists of eighth and sixteenth notes.

97 A E/G# F#m D

Musical staff 97-100: Treble clef, key signature of three sharps. Chords A, E/G#, F#m, and D are indicated above the staff. The melody consists of eighth and sixteenth notes.

101 A E/G# F#m D

Musical staff 101-104: Treble clef, key signature of three sharps. Chords A, E/G#, F#m, and D are indicated above the staff. The melody consists of eighth and sixteenth notes.

C2

105

A E/G# F#m D

109

A E/G# F#m D

C3

113

A E/G# F#m D

117

A E/G# F#m D

C4 (fade out)

121

A E/G# F#m D

125

A E/G# F#m D

# Forma

A

A2

A3

Intro a b c | b c d | a2 b c c2 c3 c4

Tonalidad: La Mayor

Grados:

I	II	III	IV	V	VI	VII
A	Bm	C#m	D	E	F#m	G#°

VII↓ G
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Acorde fuera de la escala:

VII descendido (intercambio modal)