

33 **B** B \flat Eb/B \flat F/B \flat B \flat F/A

37 Gm Cm F F(sus4) F

41 **C** Eb F/Eb Dm Gm F

45 Eb F/Eb Dm Gm Dm

49 Eb F/Eb Dm Gm F

53 Eb F B \flat /: /: /:

Solo (A)

59 Gm Cm F B \flat Eb Cm

63 Gm Cm F B \flat Eb Cm

67 Gm Cm F B \flat Eb Cm

71 B \flat /: /: /:

75 **B** B \flat Eb/B \flat F/B \flat B \flat F/A 3

Musical staff 75-78 in B-flat major. It begins with a boxed 'B' and a B-flat symbol. Chords Eb/B-flat, F/B-flat, B-flat, and F/A are indicated above the staff. The melody consists of eighth notes with slurs and accents.

79 Gm Cm F

Musical staff 79-82 in B-flat major. Chords Gm, Cm, and F are indicated above the staff. The melody continues with eighth notes and slurs.

83 **C** Eb F/Eb Dm Gm F

Musical staff 83-86 in B-flat major. A boxed 'C' is present. Chords Eb, F/Eb, Dm, Gm, and F are indicated above the staff. The melody features eighth notes and slurs.

87 Eb F/Eb Dm Gm Dm

Musical staff 87-90 in B-flat major. Chords Eb, F/Eb, Dm, Gm, and Dm are indicated above the staff. The melody continues with eighth notes and slurs.

91 Eb F/Eb Dm Gm F

Musical staff 91-94 in B-flat major. Chords Eb, F/Eb, Dm, Gm, and F are indicated above the staff. The melody continues with eighth notes and slurs.

95 Eb F B \flat

Musical staff 95-98 in B-flat major. Chords Eb, F, and B-flat are indicated above the staff. The melody continues with eighth notes and slurs.

C (fadeout)

101 Eb F/Eb Dm Gm F

Musical staff 101-104 in B-flat major. Chords Eb, F/Eb, Dm, Gm, and F are indicated above the staff. The melody continues with eighth notes and slurs.

105 Eb F/Eb Dm Gm Dm

Musical staff 105-108 in B-flat major. Chords Eb, F/Eb, Dm, Gm, and Dm are indicated above the staff. The melody continues with eighth notes and slurs.

109 Eb F/Eb Dm Gm F

Musical staff 109-112 in B-flat major. Chords Eb, F/Eb, Dm, Gm, and F are indicated above the staff. The melody continues with eighth notes and slurs.

113 Eb F B \flat Eb

Musical staff 113-116 in B-flat major. Chords Eb, F, B-flat, and Eb are indicated above the staff. The melody continues with eighth notes and slurs, ending with a double bar line.

Tonalidad: Si bemol

Sib	Do	Re	Mib	Fa	Sol	La	Sib
Bb	C	D	Eb	F	G	A	Bb
1 ^a	2 ^a	3 ^a	4 ^a	5 ^a	6 ^a	7 ^a	1 ^a

Acordes

Sib	Dom	Rem	Mib	Fa	Solm	La ^o	Sib
Bb	Cm	Dm	Eb	F	Gm	A ^o	Bb
I	ii	iii	IV	V	vii	vii	I

Forma

Intro (A) A B B C Solo (A) B C C (fadeout)

A

A'